

# ALABAMA GIRLS' INDUSTRIAL SCHOOL



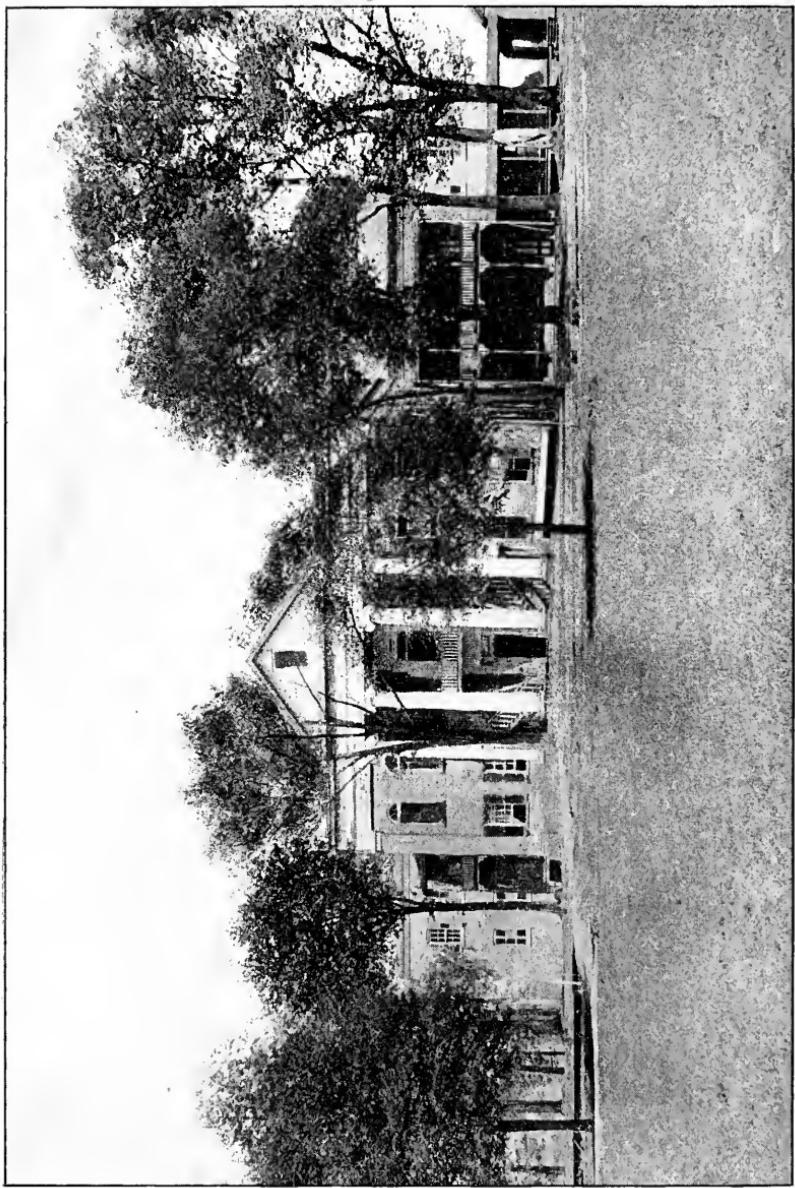
1902

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CHAPEL AND RECITATION ROOMS.

SIXTH ANNUAL CATALOGUE  
OF THE  
ALABAMA  
Girls' Industrial School  
FOR WHITE GIRLS.



MONTEVALLO, ALABAMA,  
1901-1902.



MONTGOMERY, ALABAMA  
THE BROWN PRINTING COMPANY, PRINTERS AND BINDERS  
1902

## **BOARD OF TRUSTEES.**

---

*His Excellency*, WILLIAM D. JELKS, President.....*Ex-Officio*.  
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HON. J. B. GRAHAM.....Fourth District.....Talladega.  
HON. C. W. THOMPSON.....Fifth District .....Tuskegee.  
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COL. SAM'L. WILL JOHN.....Nintn District.....Birmingham.

### **EXECUTIVE COMMITTEE.**

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S. W. JOHN. W. R. DORTCH. C. W. THOMPSON.

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REV. FRANCIS M. PETERSON, A. M., D. D., PRESIDENT.  
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### MATHEMATICS.

MISS SARA LOUISE CALLEN.

MISS MARY G. STALLWORTH,

MISS CLAUDIA EVANGELINE CRUMPTON.

### PEDAGOGY.

MISS ELIZABETH MAUDE HALEY.

### LATIN.

\*MISS MARY VERNON NIX.

### ENGLISH AND HISTORY.

MISS ANNIE KENNEDY.

MISS SOPHIA FITTS.

MISS MAY HARWELL.

### NATURAL SCIENCE.

MISS MARY MORRISON BABB.

### PHYSIOLOGY AND PHYSICAL CULTURE.

MISS MARGARET AUSTILL.

### MUSIC.

MISS FRANCES EDNA BUSH, Directress.

### PIANO.

MISS FRANCES EDNA BUSH.

MISS LAURA DALE.

MISS KATE G. SAMPEY.

MISS PEARLEE WILSON.

MISS MARGARET E. BOARDMAN.

### VOCAL.

MRS. ELIZABETH C. CHASE.

### STRINGED INSTRUMENTS.

MISS KATE G. SAMPEY.

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\*Resigned.

TELEGRAPHY.

MRS. FLORENCE Y. HUDSON.

BOOK KEEPING AND PENMANSHIP.

JAMES ALEXANDER MOORE.

STENOGRAPHY AND TYPEWRITING.

MISS MAMIE B. OVERTON.

DRESSMAKING.

MISS LIZZIE BURKE.

ASSISTANTS.

MISS LEO SANDERS.

MISS BARNIE MAY WADE.

MISS MARY FRANCES BIBB.

COOKING.

\*MISS NELLIE EVANS.

ELOCUTION.

\*MISS E. ESTELLE BARNES.

ART.

MISS M. S. PINKSTON.

MILLINERY.

MISS SARAH CONNOLLY.

SECRETARIES.

MISS ETHEL McMATH.

JAMES ALEXANDER MOORE.

LIBRARIAN.

MISS SARA GILDER.

COLLEGE PHYSICIAN.

D. L. WILKINSON, M. D.

MATRON.

MISS LAURA McALPINE.

STEWARD OF DORMITORY.

T. M. McPHAIL.

TRAINED NURSE.

MISS MARY D. HENDERSON.

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\*Resigned.

## ROLL OF PUPILS.

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SESSION OF 1901-02.

ABNEY, EVELYN LITTLE.....	Bibb.
ALEXANDER, FANNIE MAY.....	Mobile.
ALLEN, LUCELLE LAMAR.....	Tallapoosa.
ALLEN, MAGGIE STEELE.....	Shelby.
ALLISON, MAUDE.....	Calhoun.
ALMON, NOVIE.....	Lawrence.
ANDERSON, ALLIE.....	Walker.
ARMENTROUT, BESSIE BONNER.....	Calhoun.
ARNOLD, GERTRUDE OPHELIA.....	Shelby.
AVERY, ANNA ELIZABETH.....	Wilcox.
BARNES, EDNA DEHAVEN.....	Jefferson.
BATES, LULA GAINES.....	Marengo.
BATSON, LINDA.....	Jefferson.
BATSON, MAUDE J.....	Jefferson.
BATSON, MINNIE JANE.....	Jefferson.
BELL, ADDIE LOU.....	Pickens.
BELSER, CARRIE BELLE .....	Montgomery.
BELSER, LYDIA WELLBORN.....	Colbert.
BENBOW, JULIA.....	Crenshaw.
BEVILL, ONEE MARX.....	Clarke.
BIBB, PERSIS.....	Montgomery.
BLACKMON, IDA BIRDSONG .....	Montgomery.
BLANN, ELIZABETH HILL.....	Dallas.
BOLLING, MARY ELIZABETH.....	Perry.
BOLLING, MAUDE D.....	Perry.
BOZEMAN, ALMEDA EVERETTE.....	Autauga.
BRADFORD, FANNIE LOU.....	Cherokee.
BRIDGES, ANNIE JANNEY.....	Jefferson.
BRIGMAN, KATE.....	Jefferson.
BROWN, FLORENCE GERTRUDE.....	Bibb.
BURFITT, EVA MARY.....	Dallas.
BURNETT, WILLIE S.....	Choctaw.
BYNUM, HALLIE MAY.....	Blount.
CAMP, ALYCE.....	Etowah.
CAMP, ELDICE.....	Talladega.
CANNADY, HELEN LUCILLE.....	Clarke.

## GIRLS' INDUSTRIAL SCHOOL,

CARD, MAY LENA.....	Jackson.
CARMICHAEL, ORLINE .....	Bullock.
CARR, ROSA LEE.....	Macon.
CARTER, GRACIE ERNESTINE.....	Marshall.
CHAMBLESS, CLARA LOUISE.....	Macon.
CHANDLER, FRANCES.....	Montgomery.
CHASE, BERTHA ISABEL.....	Shelby.
CHASE, ELIA LOUISE.....	Shelby.
CHESSER, MAMIE BELLE.....	Montgomery.
CLEMENTS, SUSYE KATE.....	Escambia.
CLISBY, KATHLEEN EMILY.....	Jefferson.
COALE, NAOMI.....	Clarke.
COCKRILL, SARAH HATTIE.....	Greene.
COLLAR, JESSIE BOARDMAN.....	Jefferson.
CONNELL, LENA ONETA.....	Bibb.
COOPER, INA IMOGENE.....	Marshall.
COOPER, WILLIE BERTHA .....	Marengo.
CREECH, SIDNEY KATE.....	Butler.
CROOKS, PATTIE.....	Jefferson.
CROSS, ANNA A.....	Shelby.
CROSS, ETHEL MAE.....	Shelby.
CULVER, EMMA LOU.....	Lee.
CULVERHOUSE, ADELE.....	Dallas.
CULVERHOUSE, MARY ERNA.....	Jefferson.
CURRY, JONNIE.....	Bibb.
CURRY, ROSA.....	Bibb.
DANIELS, LIZZIE.....	Sumter.
DALE, HATTIE BELLE.....	Wilcox.
DALE, JENNIE S.....	Wilcox.
DANTZLER, ROSA GUNTER.....	Autauga.
DAVIDSON, ANNIE BLAIRE.....	Jefferson.
DAVIDSON, ANNIE J.....	Shelby.
DAVIES, HATTIE ALLEN.....	Hale.
DAVIS, ANNIE LANE.....	Chilton.
DAVIS, ELLA MAE.....	Jefferson.
DAVIS, NANNIE GRAY.....	Monroe.
DEAS, MARION CHAPPELL.....	Montgomery.
DENNARD, ALICE.....	Dallas.
DENNARD, MARY WESTON.....	Dallas.
DILLARD, DEWITT CLINTON.....	Mobile.
DITTO, BESSIE.....	Morgan.
DOWNS, ISABELLE.....	Colbert.
DOZIER, GLENNIE GEORGIA.....	Elmore.
DOZIER, MARY MONTGOMERY.....	Elmore.

DREWRY, AVONIA MAY.....	Barbour.
DEURY, ANNA BAXTOR.....	Escambia.
DUDLEY, MAE KIRK.....	Lowndes.
DUNKLIN, MARY PAULA.....	Lowndes.
DYER, PARRY LENA.....	Chilton.
EZELLE, INEZ.....	Clarke.
FARRINGTON, ETHYL CELESTIAL.....	Shelby.
FINLEY, ANNIE.....	Shelby.
FLEMING, ANNIE FRANCES.....	Calhoun.
FORD, MAUDE.....	Marion.
FOUNTAIN, MARY LANIER.....	Conecuh.
FRYER, LUCILE BELLE.....	Florida.
FULFORD, MYRTIS LYRETTA.....	Dallas.
GALATAS, CAPITOLA MARGUERITE.....	Montgomery.
GALBRAITH, ADA EWING .....	Calhoun.
GAMMILL, LILLIE EARLE .....	Chambers.
GARNER, ETHEL MAY.....	Shelby.
GARNER, LILLIE MAY.....	Chilton.
GARNER, LUCY.....	Shelby.
GARRETT, KATHERINE MYRLE.....	Clark.
GARRETT, SHELBY CARSON.....	Hale.
GARRETSON, IDA BERRY.....	Jefferson.
GENTRY, LETA COLUMBUS.....	Shelby.
GHOLSTAN, MAGGIE MAY.....	Bullock.
GILDER, SARA.....	Montgomery.
GLASS, LILLIE.....	Mobile.
GOLSAN, ERNESTINE.....	Autauga.
GUICE, ANNIE MAE.....	Montgomery.
GULLAHORN, BESSIE OLIVE.....	Chilton.
HARPER, LUCILE LEE.....	Shelby.
HARRINGTON, BESSIE MILDRED.....	Elmore.
HARRISON, NANNIE J.....	Marengo.
HATCHER, ETTIE MAY.....	Geneva.
HAWKINS, GERTRUDE VERA.....	Jefferson.
HAWKINS, IRENE.....	Jefferson.
HAYNES, ELLA.....	Franklin.
HAYS, EDITH.....	Shelby.
HAZARD, ANNIE MYRA.....	Calhoun.
HEACOCK, MINNIE L.....	Talladega.
HEASLETT, MARY ELEANOR.....	St. Clair.
HECKLER, EMMIE LAURA .....	Marengo.
HENLEY, TETTIE JAN5 .....	Jefferson.

## GIRLS' INDUSTRIAL SCHOOL,

HENNIGAN, ANNIE ELIZABETH.....	Colbert.
HICKS, KATIE.....	Montgomery.
HICKS, MITTIE AILEEN.....	Clarke.
HILL, IDA ANNIE.....	Sumter.
HILTON, ELIZABETH.....	Etowah.
HOLLEY, MAE BELLE.....	Greene.
HOLMES, HATTIE J.....	Autauga.
HOOKER, SALLIE.....	Shelby.
HUGHES, CORINE.....	Butler.
HUGULEY, FLORENCE ALLINE.....	Butler.
HUNNICUTT, LOLA.....	Bibb.
HURT, MARGARET MARTIN.....	Jackson.
HUTCHINSON, MAIELIEU.....	Lee.
JACKSON, MARIE.....	Talladega.
JOHNSTON, AURIE ROZELLE.....	Shelby.
JONES, ANNIE LAURIE.....	Lee.
JONES, MABEL R.....	Wilcox.
JONES, ROSA MAY.....	Wilcox.
JONES, VIRGINIA MERCER.....	Marengo.
JONES, WILLIE MAY.....	Tallapoosa.
KENDRICK, DOVIE .....	Shelby.
KIMBROUGH, IDA RHEE.....	Marengo.
KIRCHLER, ANNIE TERESA.....	Shelby.
KNOX, ADAH MAIE.....	Elmore.
KNOX, LOVIE IRENE.....	Elmore.
LATHIAM, LIDA ESTELLE.....	Shelby.
LAVERE, LOTTIE.....	Mobile.
LAWSON, EDNA ESTELLE.....	Jefferson.
LEE, ANNIE R.....	Coffee.
LEE, LILLIE.....	Montgomery.
LEE, ZANA.....	Tallapoosa.
LENOIR, LUCY.....	Dallas.
LIDE, MANNIE ELIZABETH.....	Colbert.
LITTLE, MOLLIE ELIZABETH.....	Elmore.
LOGAN, MARY LEE.....	Jefferson.
LONG, STELLA.....	Walker.
LUSTER, ANNA V.....	Jefferson.
LYLES, LELA.....	Wilcox.
LYON, MATTIE.....	Monroe.

MACKNIGHT, KATHERINE LYDIA.....	Shelby.
MARSHALL, ANNIE MCCORVEY.....	Shelby.
MARSHALL, IDA.....	Shelby.
MARSHALL, IRENE WILLIAMS.....	Shelby.
MARSHALL, MARY.....	Shelby.
MARTIN, FANNYE SUE.....	Hale.
MATTHEWS, FANNIE HARRIS.....	Lee.
MATTHEWS, MAMIE.....	Shelby.
MAYBERRY, ELLA OLIVIA.....	Bibb.
MELTON, ALLIE.....	Dallas.
MILLS, JESSIE BELLE.....	Perry.
MIMS, GRACE MISSOURI.....	Monroe.
MIMS, INEZ CLAIRRESE.....	Monroe.
MIXSON, HENRIETTA EUNICE.....	Coffee.
MORGAN, HATTIE.....	Walker.
MOORE, CARRIE.....	Chilton.
MOORE, RUBY.....	Dallas.
MOORE, SARAH GLADYS.....	Montgomery.
MOSELY, MARY REBECCA.....	Dallas.
MOSS, ANNIE LEE.....	Bullock.
MOTLEY, OLIVIA.....	Autauga.
MULKEY, MERILLA.....	Shelby.
MYERS, MONA.....	Etowah.
MCALPINE, MARY.....	Greene.
MCALPINE, ROBERTA.....	Greene.
MCALPINE, RUTH VANASDAL.....	Talladega.
McCARLEY, SALLIE MAY.....	Colbert.
McCARY, ELIZABETH MARTHA.....	Shelby.
MCCLELLAND, GLADYS.....	Monroe.
MCGAUGHEY, ANNIE CALLIE.....	Shelby.
MCGAUGHEY, MARY ETHEL .....	Shelby.
MCLENNAN, LEILA BELLE.....	Barbour.
MCLEOD, NELLIE AINSLEY.....	Clarke.
MCMAIN, ROBERTA.....	Mobile.
NASH, NINA.....	Monroe.
NETTLES, NEALIE.....	Monroe.
OWEN, MARY LENAH.....	Bullock.
OWENS, JENNIE.....	Hale.
OZLEY, NELLIE.....	Shelby.

PALMER, JENNIE LOU.....	Walker.
PARR, NETTIE MARTIN.....	Hale.
PAYNE, ADA LAVALLE.....	Shelby.
PEARSON, ANNIE MAY.....	Montgomery.
PENNINGTON, MELVA INEZ.....	Pike.
PENNINGTON, MAY CLAIRE.....	Pike.
PERRIN, ANNIE ELIZABETH .....	Greene.
PETERS, MARY.....	Shelby.
PETERSON, LENA PARHAM.....	Shelby.
PETERSON, MARY WINIFRED.....	Shelby.
PETERSON, NELL WINSTON.....	Shelby.
PHELPS, MATTIE LEE.....	Montgomery.
PHELPS, RUBIE.....	Montgomery.
PINKSTON, MAMIE ROSS.....	Macon.
PITTMAN, VIRGINIA HEARD.....	Bullock.
POLLARD, EMMA DAY.....	Perry.
PORTER, VIRGIE.....	Butler.
POWERS, HENRIETTA ELIZABETH.....	Dallas.
POWERS, VIRGINIA BARNER.....	Dallas.
PRYOR, MAGGIE.....	Dallas.
RALLS, FANNIE FORRESTER.....	Shelby.
RANDALL, JOHNNIE LEANO.....	Shelby.
RANDALL, MILLIE BELLE.....	Shelby.
RANDALL, NANNIE E.....	Shelby.
RATCHFORD, AUDREY LILLIAN.....	Chambers.
RATCHFORD, WILLIE JOE.....	Chambers.
RAWLINSON, EMILY PEARL.....	Antauga.
REID, BETRHA AMANDA .....	Franklin.
REYNOLDS, AGNES LACY.....	Geneva.
REYNOLDS, LUCIA LOUISE.....	Shelby.
RHODES, EXIE LOUISE.....	Shelby.
RHODES, WILLIE ALDRICH.....	Shelby.
RICE, LOMIS V.....	Antauga.
RICHARDSON, CLAUDE.....	Walker.
ROBERTS, ETHEL.....	Jefferson.
ROBERTSON, ANNIE LEILA.....	Fayette.
ROBERTSON, JESSIE CAROLINE.....	Jefferson.
ROBINSON, ROBERTA JEANNETTE.....	Montgomery.
ROBINSON, MABEL ALICE.....	Tallapoosa.
RODDY, ICIE JEWEL.....	Jefferson.

ROGERS, LIDA J.....	Sumter.
ROGERS, ZELL MAE.....	Sumter.
ROSE, ERNESTINE.....	Fayette.
ROSSER, BESSIE BOYD.....	Montgomery.
RUFFIN, LEOLA C.....	Shelby.
RUFETY, VIOLA.....	Shelby.
SADLER, HATTIE MAI.....	Colbert.
SARGENT, BESSIE BRIGHAM.....	Franklin.
SARGEANT, REBECCA BAYLESS .....	Franklin.
SHEFFIELD, BERNICE ALTHEA.....	Wilcox.
SHEPHERD, SALLIE OZELLA.....	Fayette.
SHERRILL, BEULAH F.....	Colbert.
SHIVERS, NANNIE OGLE.....	Shelby.
SHREVE, ANNA.....	Crenshaw.
SIEBOLD, EVA .....	Marshall.
SIMMONS, MAMIE PINKSTON.....	Macon.
SIMPSON, MYRTLE CAPITOLA.....	Cleburne.
SINGLETON, MAY BELLE.....	Conecuh.
SMITH, ANNIE MILDRED.....	Autauga.
SMITH, JENNIE LEE.....	Elmore.
SMITH, JESSIE OCTOBER.....	Monroe.
SMITH, KATHERINE.....	Shelby.
SMITH, LILLIE FAIR.....	Montgomery.
SMITH, MEL.....	Talladega.
SMITH, MINNIE B.....	Coffee.
SMITH, SALLIE.....	Bibb.
STABLER, ELEANOR.....	Monroe.
STAGGERS, LENA IRVIN.....	Lowndes.
STALLWORTH, LAURA.....	Monroe.
STALLWORTH, SALLIE MARSHALL.....	Monroe.
STANLEY, ELLEN HOPPER.....	Chilton.
STEELE, IDA.....	Shelby.
STEPHENSON, BETTIE ALLENA.....	Randolph.
STEWART, ANNIE.....	Barbour.
STINSON, SARAH BROOKS.....	Pickens.
STONE, VINNE.....	Jefferson.
STRICKLAND, CLEOPATRA.....	Montgomery.
STRIDER, WILLIE ANITA.....	Dallas.
STRONG, MAMIE RUBY.....	Escambia.
STUBBS, VIRGINIA MATHIEW.....	Jefferson.
SUGG, EFFIE.....	Franklin.

TAYLOR, VERA W.	Marengo.
TEW, KATIE	Dallas.
THOMAS, MAMIE	Talladega.
THOMPSON, EFFIE REID	Calhoun.
THOMPSON, EVER ROBERTA	Jefferson.
THOMPSON, JESSIE	Jefferson.
THOMPSON, LIZZIE C.	Talladega.
THORNTON, ANNIE ROWENA	Shelby.
THORNTON, LILLA M.	Chilton.
TOWNSEND, LENA ARTEMESIA	Escambia.
TREAT, MARION AUSTIN	Walker.
TROY, ELISE FAIRFAX	Madison.
ULMER, HELEN PRINCE	Choctaw.
UPSHAW, GRACE	Shelby.
VARDAMAN, ADRIAN BELLE	Coosa.
WALKER, CARRIE	Dallas.
WARE, MARGARET LEWIS	Coosa.
WATSON, EMMA PAULINE	Jefferson.
WATSON, MARGARET ELIZABETH	Jefferson.
WELLS, LELIA	Shelby.
WHETSTONE, VIRGINIA LEE	Calhoun.
WILKERSON, MINNIE LAVINIA	Lamar.
WILKINS, FANNIE ADA	Shelby.
WILLIAMS, MARY MORTIMER	Jefferson.
WILLIAMS, PEARL KIRBY	Chambers.
WILLIAMSON, CLARA C.	Lowndes.
WILLIAMSON, JESSIE LEE	Lowndes.
WILSON, WILLIE VICTORIA	Macon.
WOOD, HATTIE	Jefferson.
WOODY, EMMA BELL	Chambers.
WOODY, MAGGIE WILL	Chambers.
WOOLLEY, LUCY	Chilton.
WOOLLEY, MARY	Chilton.

## PUPILS IN PRACTICE SCHOOL.

CARY, CLINTON.	MORGAN, LOUISE.
CANTERBERRY, FANNIE.	MITCHELL, ROSA
JONES, MARY.	PETERSON, FRANK.
LATHAM, LONIE.	PETERSON, MARY.
LYMAN, GRACE.	RICHARDSON, GRAY.
McCONAUGHEY, HAZEL BRUCE.	RICHARDSON, JAMES.
McCULLOUGH, RUTH.	RICHARDSON, MIRIAM.

McPHAIL, KYLE.

Boarders .....	272
Local .....	42
Practice School .....	15
Total .....	329

**Programme of Graduating Recital of****MISS BESSIE McCARY AND MISS MONA MYERS.**

MISS BESSIE McCARY, Montevallo, Ala.

Partita No. 5.....	Bach.
Preambule.	
Sonata, Op. 26.....	Beethoven.
Theme, Var. I, II—March Funebre, Rondo.	
Selection (Eben Holden) .....	Irving Bacheller.
Miss Barnes.	
Nocturne in F.	
Romanza Op. 28, No. 2	{ Schumann.
Prelude, D Flat.....	Chopin.
Pauline Pavlovna .....	T. B. Aldrich.
Misses Barnes.	
La Reveil d'Amour .....	Moszkowski.
Guerriere Rhapsodie .....	Sinding.

MISS MONA MYERS, Gadsden, Ala.

Prelude, Fugue C Minor .....	Bach.
Sonata Appassionata.....	Beethoven.
Allegro assai, Piu allegro.	
Robert of Sicily .....	Longfellow.
Miss Evans.	
Bird as Prophet .....	Schumann.
Far Away on the Rock Coast of Scotland.....	MacDowell.
Selected .....	
Miss Evans.	
Silver Spring .....	Mason.
Hagar .....	Elizabeth Porteevent.
Miss Evans.	
Gondoliera	{
Rhapsodie Hongroise, No. 2	Liszt.

## **Graduates in Different Departments.**

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### **GRADUATES FOR 1896-97.**

#### **ART.**

ADELLE BARNETT.

RACHEL BELGART.

MINNIE LOU KNOX.

#### **DRESSMAKING.**

LEO SANDERS.

#### **STENOGRAPHY AND TYPEWRITING.**

ANNA ADAMS.

ETHEL McMATH

EDNA BOOKER.

TALLULAH NEIL.

FANNIE BURKE.

MAE SWAIM.

CLARA LANGLEY.

EDITH THOMAS.

SADIE LENOIR.

IMOGENE VANDERGRIFT.

ROSABELLE WISE.

### **GRADUATES FOR 1897-98.**

#### **ART.**

MITTID GRAY.

EUNICE LATHAM.

IDA HORN.

JESSIE LUCKIE.

MINNIE LOU KNOX

KATE ROBINSON.

#### **DRESSMAKING.**

BESSIE ALLEN.

KATIE KROELL.

HETTIE BARNETT.

RHODA LATHAM.

LIZZIE BURKE

LUCY LEEPER.

KATIE CAMPBELL.

LENA NICHOLS.

MAMIE GUY.

LILLIAN SEALE.

#### **STENOGRAPHY AND TYPEWRITING.**

BERTIE ALLEN.

IRENE LANGLEY.

HATTIE ARMENTROUT.

MAY LENOIR.

VIRGIE BOZEMAN.

BESSIE McCARY

ANNIE ECHOLS.

MARIE PIERCE.

## GIRLS' INDUSTRIAL SCHOOL,

LULA FOWLER.

CAROLYN SADLER.

EFFIE GARLINGTON.

PEARL SMILEY.

MARY OLIVE HENDERSON.

ANNIE WATKINS.

CARRIE WATKINS.

## TELEGRAPHY.

EVERETT BOZEMAN.

MABEL MOORE.

VALLYE CHITTYE.

MAY SUMMERSGILL.

VIVIENNE WALTON.

## GRADUATES FOR 1898-99.

## ACADEMIC.

ANASTASIA PITTMAN.

## NORMAL.

BERTIE ALLEN

MARGARET MCARDLE.

## ART.

DAISY EMMA COLEMAN.

EUNICE IWANIA LATHAM.

EDDIE CALLA COTHRAN.

LOUISE OCTAVIA McLABEN.

SABAH CATHERINE GRAHAM.

MATTIE MCQUEEN.

MARGARET HAMILTON.

LULAN MAY MERONEY.

IDA BELLE HORN.

SUSAN LOUISE STUBBS.

BESSIE LOUISE WALTON.

## DRESSMAKING.

LOUISE ALLEN.

IDA BELLE HORN.

SALLIE DANIEL ALLEN

MINNIE LOU KNOX.

WILLIE ALLEN.

EUNICE IWANIA LATHAM

BETTIE BEDDOW.

EDITH MAY LATHROP.

LILLIAN BELLE BROCK.

CARRIE LANGFORD MCCALLEY.

FLORENCE BROWN.

LOIS McCUALEY.

MARY VIRGINIA BURNETT.

GERTRUDE NICHOLSON.

BIRDIE JULIA BURNS.

IDA REYNOLDS.

DORA FONDE.

LOLA ETHEL SUDDUTH.

UNA BELLE GILBERT.

ISABELLE TERRELL.

MITTIE GREY.

LILLIE EVANS THOMAS.

JESSIE EWING HAMILTON.

LENA THELMA YOUNG.

## MILLINERY.

VIOLA REYNOLDS.

## MUSIC.

MAE ROARK.

## SCIENTIFIC COOKING.

BERTIE ALLEN.	LOIS McCUALEY.
DAISY CANTERBERRY.	MAMIE MORRIS.
LILLIE DUNLAP.	RUBY REYNOLDS.
FLORENCE FARRINGTON.	NELLIE WALLWORK.
DORA FONDE.	NONA WELLS.
ELLA GARNER.	ANNIE BETTIE WHITBY.

## STENOGRAPHY AND TYPEWRITING.

MARY VIRGINIA AUSTIN.	MAMIE LOVE PATTERSON.
DIXIE REE BETHUNE.	VIRGINIA POWELL.
MARY BURTON.	PEARL TAYLOE.
LINDA DE YAMPERT.	MAGGIE THOMAS.
SARAH CATHERINE GRAHAM	LUCY E. ULMER.
MARIE E. JONES.	VIVIENNE B. WALTON.
MAMIE MORRIS.	MABEL WOOD
MARY REE OGLETREE.	MATTIE WOOD.

## TELEGRAPHY.

ELIZABETH EVELYN BRINDLEY.	MARY EVA THOMAS.
WILLIE CREAGH COATS.	NELLIE WALLWORK.

## GRADUATES FOR 1899-1900.

## ACADEMIC.

LULA FOWLER.	LUCY LEDYARD.
UNA BELLE GILBERT.	LYDIA STALLWORTH.
	LUCILE WILKINSON.

## NORMAL.

ELIZABETH CONLEY.

## DRESSMAKING.

DANNIE JONES.	MINNIE LILICH.
MATTIE HUFF.	KATE WALDROP

## GIRLS' INDUSTRIAL SCHOOL,

## ELOCUTION.

MATTYE MAYE BARKER.	RESA GIVIAN.
LENA CULPEPPER.	JUDSON KILPATRICK.
ALMA FEAGIN.	NANNIE SHIVERS.
UNA BELLE GILBERT.	LUCILE WILKINSON.

## SCIENTIFIC COOKING.

MINNIE BUNKLEY.	ALMA LEEK.
ALYCE CAMP.	MINNIE LILLICH.
ANTOINETTE CHARLES.	FANNIE MATTHEWS.
KATE COATS.	ANNA METCALF.
GERTRUDE DOUGLASS.	LAURA MCLEAN.
ROSA DOUGLASS.	LIZZIE MCLEAN.
UNA BELLE GILBERT.	MATTIE McQUEEN.
LENA HERMANN.	MARY STEWART.
JUDSON KILPATRICK.	JANIE WALLACE.
ANNIE KIRCHLER.	MARY WADSWORTH

## STENOGRAPHY.

ALYCE CAMP.	CORRIE MCKAY.
MINNIE FINCHER.	PAULINE OLIVER.
MINNIE LILLICH.	KATIE MAY POOLE.
EULA MALLORY.	EMMIE RICHARDSON.
MINNIE MYER.	MARCA SUMMERS.
MARY MCALPINE.	FLORENCE TROY.
	ANNIE LOU WILLIAMS.

## TELEGRAPHY.

MATTIE BOLLING	MINNIE GENTRY.
MAMIE DAVIDSON.	ANNIE LITTLE.

## GRADUATES FOR 1900-1901.

## ACADEMIC.

MAIMEE McMURRAY BLUE.	JULIA BELLE McDONALD.
NAOMI COALE.	KATE MAY POOLE.

## NORMAL.

LUCY GILMER LEDYARD.

## ART.

LENA PARHAM PETERSON.  
MAMIE ROSS PINKSTON.

ANNIE STEWART.  
JOSEPHINE WEAVER.

## BOOK KEEPING.

HAZEL SCOTT COOPER.

## DRESSMAKING.

GERTRUDE GREY COLLINS.  
GLENNIE GEORGIA DOZIER  
FLORENCE AGNES FARRINGTON.  
MINNIE ETHEL GENTRY.

IRENE LOVIE KNOX.  
GEORGIA ESTHER Langley.  
MARGARET ELIZABETH WATSON.  
DORA ADELE WILKINSON.

## EVOLUTION OF EXPRESSION.

NATALIE COLE ALLEN.  
ALICE AMOS.  
ALYCE CAMP.

SARA HUDSON GILDER.  
MARY ELNA RENFRO.  
LOULAH ALMA WILSON.

## MILLINERY.

MARY THOMAS BOGGS  
GERTRUDE GREY COLLINS.  
CLAUDIA OPHELIA GALLOWAY.

MARGARET MARIE HARTIGAN.  
GEORGIA ESTHER Langley.  
SARA LALLEE TICE.

## MUSIC.

MARY AUGUSTA BARNES.

ELIZABETH HILL BLANN.

## SCIENTIFIC COOKING.

ALICE AMOS.  
MAUDE J. BATSON.  
MAIMEE McMURRY BLUE.  
ELLA DALE.  
ETHEL C. FARRINGTON.  
CAPITOLA MARGUERITE GALATAS.  
MINNIE ETHEL GENTRY.  
SARA HUDSON GILDER.

FANNYE LOUISE HAWKINS.  
AURIE ROZELLE JOHNSTON.  
IRENE WILLIAMS MARSHALL.  
MAGGIE ESTELLE MARTIN.  
ELLA MAE PRIDMORE.  
AGNES LACY REYNOLDS  
ANNA PEARLE WATSON.  
MARGARET ELIZABETH WATSON.

## STENOGRAPHY AND TYPEWRITING.

SARAH HATTIE COCKRELL.  
FLORENCE LILLIAN COHEN.  
CAPITOLA MARGUERITE GALATAS.  
SHELBY CARSON GARRETT.  
BESSIE GILES.  
JANIE PARNELL GRAVES.

LAURA LEE Langley.  
MAMMIE MATTHEWS.  
WILLIE WARNOCK MCKIBBON.  
ANNIE MCLEAN.  
EVELINA DUVAL TUTHILL.  
LOULAH ALMA WILSON.

## GIRLS' INDUSTRIAL SCHOOL,

## TELEGRAPHY.

FANNYE LOUISE HAWKINS.            FRANCES WILHELMINA MOHL.  
 WILLIE VICTORIA WILSON.

## GRADUATES FOR 1901-1902.

## Business Course.

LUELLE LAMAR ALLEN            MARGARET ELIZABETH WATSON.

## ACADEMIC.

SHELBY CARSON GARRETT.            NANNIE HARRISON.  
 SARA GILDER.            BESSIE McCARY.

## NORMAL.

NANNIE OGLE SHIVERS.

## MUSIC.

MONA MYERS.            BESSIE McCARY.

## ART.

MARY ELIZABETH BOLLING.            RUTH V. MCALPINE  
 EMMA LOU CULVER.            MATTIE LEE PHELPS.  
 ADA EWING GALBRAITH.            EMMA DEY POLLARD.  
 LILLIE MAY GARNER.            LOMIS RICE.  
 LILLIE FAIR SMITH.

## ELOCUTION.

EDNA DEHAVEN BARNES.            JESSIE BELLE MILLS.  
 MAUDE JANET BATSON.            VIRGINIA HEARD PITTMAN.  
 ROSA GUNTER DANTZLER.            AGNES LACY REYNOLDS.  
 TETTIE JANE HENLEY.            MAMIE RUBY STRONG.  
 GRACE UPSHAW.

## DRESSMAKING.

MAUDE JANET BATSON            MOLLIE ELIZABETH LITTLE.  
 ROSA GUNTER DANTZLER.            ETHEL ROBERTS.  
 MYRTIS LYRETTE FULFORD.            CARRIE WALKER.  
 ANNIE T. KIRTCHLER.

## MILLINERY.

WILLIE JOE RATCHFORD.

## SCIENTIFIC COOKING.

MAGGIE STEELE ALLEN.	MONA MYERS.
GRACE ERNESTINE CARTER.	NELLIE OZLEY.
KATHLEEN CLISEY.	EMMA LOU CULVER.
INA COOPER.	LUCIE LEE HARPER.
MAMMIE MATTHEWS.	VIRGINIA HAERD PITTMAN.
MARY REBECCA MOSELY.	ELLEN HOPPER STANLEY.
	CARRIE MAY WALKER.

## BOOK KEEPING.

FANNIE MAY ALEXANDER.	MYRTIS L. FULFORD.
LUELLE LAMAR ALLEN.	FANNIE SUE MARTIN.
SARAH HATTIE COCKRELL.	LEILA BELLE MCLENNAN.
ANNIE BLAIRE DAVIDSON.	HATTIE MAE SADLER.
ISABELLE DOWNS.	BERNICE SHEFFIELD.

## STENOGRAPHY AND TYPEWRITING.

FANNIE MAY ALEXANDER.	MAE KIRK DUDLEY.
LUELLE LAMAR ALLEN.	ANNIE T. KIRCHLER.
EDNA DEHAVEN BARNES.	NELLIE AINSLEY MCLEOD.
ISABELLE DOWNS.	NETTIE MARTIN PARR.
	ELLEN HOPPER STANLEY.

## TELEGRAPHY.

ALMEDA EVERETTE BOZEMAN.	WILL ALDRICH RHODES.
ANNA AMANDA CROSS.	MILDRED SMITH.
ANNIE J. DAVIDSON.	SALLIE MARSHALL STALLWORTH.
	ADRIAN BELLE VARDAMAN.

## **COURSES OF STUDY.**

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We offer three courses, viz: Business Course, Academic Course, and Normal Course.

**BUSINESS COURSE.**—The work in this course covers three years. It is planned for those who wish to prepare for industrial pursuits. Students who are able to enter the regular Sophomore class can complete the course in two years.

**ACADEMIC COURSE.**—The Academic Course embraces four sessions, as outlined under the different departments. A pupil can complete this course in the time allotted, and, besides, as many as two industries, or, with Domestic Science, three. Two are required. Irregular pupils are required to take at least two literary studies, and are then allowed as many industries as they have time and ability to master. Graduates of other institutions, of equal rank, may omit the literary studies, and devote themselves exclusively to Industrial schools.

**NORMAL COURSE.**—A special Normal Course has been prepared for those who wish to qualify themselves to teach. Students taking this course are excused from attendance upon Industrial departments.

No pupil will be allowed to drop a subject or change a course without the consent of the President.

### **BUSINESS COURSE.**

#### **FIRST YEAR.**

Studies.	Periods.	Studies.	Periods.
English .....	(5)	Algebra .....	(5)
History, U. S.....	(5)	Penmanship .....	(3)
Physiology .....	(3)	Physical Culture.....	(2)
Arithmetic .....	(5)	Sight Singing .....	(2)

## SECOND YEAR.

Studies.	Periods.	Studies.	Periods.
English .....	(5)	History, English .....	(5)
Rhetoric .....	(5)	Physical Culture .....	(2)
Physics .....	(5)	Sight Singing .....	(2)
Algebra .....	(5)	Stenography and Type-	
Arithmetic .....	(5)	writing or Book Beeping	(10)

## THIRD YEAR.

Studies.	Periods.	Studies.	Periods.
English .....	(5)	Psychology .....	(5)
Composition .....	(5)	Literature .....	(5)
Algebra .....	(5)	Stenography and Type-	
History, Ala. History.....	(5)	writing or Book Keeping...	(10)

## ACADEMIC AND NORMAL COURSE.

## FRESHMAN.

Studies.	Periods.	Studies.	Periods.
Arithmetic .....	(5)	*Theory and Practice and	
Algebra .....	(5)	Mind Studies .....	(5)
Grammar..	(5)	Penmanship .....	(3)
History, U. S.....	(5)	Sight Singing .....	(2)
Latin .....	(5)	Physical Culture .....	(2)
Physiology .....	(3)		

## SOPHOMORE.

Studies.	Periods.	Studies.	Periods.
Arithmetic .....	(5)	*School Management and	
Algebra .....	(5)	Methods .....	(5)
English .....	(5)	Latin .....	(5)
Literature .....	(5)	Penmanship .....	(3)
History .....	(5)	Sight Singing .....	(2)
Physical Geography.....	(3)	Physical Culture .....	(2)

## JUNIOR.

Studies.	Periods.	Studies.	Periods.
Algebra .....	(5)	Physics .....	(5)
Geometry .....	(5)	*Latin .....	(5)

Rhetoric .....	(5)	Ethics (1 term).....	(5)
Literature .....	(5)	*Method in Education .....	(5)
History .....	(5)	One Industry .....	(10)

## SENIOR.

Studies.	Periods.	Studies.	Periods.
Geometry and Trigonometry .....	(10)	Psychology .....	(5)
Composition .....	(5)	Logic (1 term).....	(5)
Literature .....	(5)	*Practice Teaching (1 term) (5)	
History .....	(5)	*History of Education.....	(5)
Chemistry.....	(5)	Review in Arithmetic (one term) .....	(5)
Latin .....	(5)	One Industry .....	(10)

\*Studies for the Normal course.

A period represents 35 minutes.

The schedule represents the work for one week. There are thirty-two weeks in the school year.

## SCHEDULE OF RECITATIONS.

Periods.....	Mrs Babb.....	Miss Callen.....	Miss Stallworth.....	Miss Haley.
1. ....	.....	Jr. Geometry.....	Jr. Geometry.....	Psychology.....
2. ....	.....	Soph. Arithmetic.....	Soph. Arithmetic.....	Method in Education.
3. ....	.....	Solid Geometry (1)	Fr. Arithmetic.....	School Management.
4. ....	.....	Trigonometry (2)	.....	.....
5. ....	.....	Fr. Arithmetic. .	Fr. Algebra .....	Fr. Latin.
6. ....	.....	Chemistry.....	.....	Fr. Latin.
NOON RECESS.				
1. ....	Physical Geography	Soph. Algebra.....	Fr. Arithmetic .....	Logic.
2. ....	.....	Jr. Algebra.....	Soph. Algebra.....	Ethics.
3. ....	.....	.....	Jr. Algebra.....	Sr. History of Education.
4. ....	.....	.....	.....	Theory and Practice.
5. ....	.....	.....	.....	
Periods.....	Miss Kennedy.....	Miss Fitts.....	Miss Harwell.....	Miss Crumpton .....
1. ....	Sr. Literature.....	Fr. History.....	Soph. Latin.....	Miss Austill.
2. ....	Jr. Rhetoric.....	Jr. Rhetoric.....	Soph. Arithmetic.....	
3. ....	Soph. Grammar.....	Soph. Grammar.....	Fr. Arithmetic.....	
4. ....	Fr. English.....	Fr. English.....	Jr. Latin.....	
5. ....	.....	Soph. Literature.....	Fr. Arithmetic.....	
6. ....	.....	Jr. History.....	Soph. History .....	
NOON RECESS.				
1. ....	Sr. Composition	Fr. English .....	Fr. Algebra .....	Physiology.
2. ....	.....	.....	.....	
3. ....	.....	.....	.....	
4. ....	Sr. History .....	Jr. Literature .....	Jr. Literature .....	
5. ....	.....	.....	Fr. History .....	Sr. Latin.....

Chapel Exercises, 8:15 A. M.  
The numbers (1) and (2) refer to first and second terms.

## LITERARY.

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ENGLISH AND HISTORY.

MATHEMATICS,

LATIN,

PHYSIOLOGY,

PHYSICS,

PHYSICAL GEOGRAPHY.

PEDAGOGY.

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### ENGLISH.

MISS KENNEDY.

MISS FITTS.

MISS HARWELL.

The course of study in English includes the grammar and the history of the English language, rhetoric, and composition, and American and English literature.

The requirements for admission to the academic classes are (1) that the applicant shall have completed the work in some elementary text book on English grammar; (2) that she shall spell correctly; (3) that she shall read intelligently; (4) that she shall write legibly. A test examination on entrance to our work is required to enable us to judge whether the pupil has met these requirements.

FRESHMAN YEAR.—Review of elementary grammar; parts of speech, inflection, sentence forms, elements of the sentence, first principles of analysis and of punctuation. Written work from dictation, and work in composition are given special attention in this year.

Text Books: "Tarbell's Lessons in Grammar, Book II," and the first hundred pages of "Whitney and Lockwood's Grammar."

SOPHOMORE YEAR.—Completion of grammar, history of the language, diction, sentence structure, completion of study of punctuation. Practice work in composition accompanies all the work of this year.

Text Books: "Whitney and Lockwood's Grammar," and "Lockwood's Lessons in English."

WORK IN LITERATURE.—Study of American Literature, with special attention to Southern writers, and introduction to English Literature.

TEXT FOR STUDY.—"Last of the Mohicans," James Fenimore Cooper; "Vision of Sir Launfal," James Russell Lowell; "Southern Poets," William Lander Weber, and Southern prose writers; "Ancient Mariner," Samuel Taylor Coleridge; and Shakespere's "Merchant of Venice."

ASSISTANT TEXT BOOKS.—Brander Matthews' "Introduction to American Literature," Noble's "Studies in American Literature," Louise Manly's "Southern Literature," and Mildred Rutherford's "American Literature."

JUNIOR YEAR.—Review of etymology, syntax, and analysis, and final examination in grammar; completion of text-book on rhetoric and composition, with final examination in principles of these studies. Before entering this class the pupil should have complete theoretical and practical knowledge of punctuation and paragraphing, and be able to write clearly and correctly from dictation any page of good English.

Text Book: Herrick and Damon's "Composition and Rhetoric."

WORK IN LITERATURE.—Study of English Literature, with Halleck's "History of English Literature" as text book.

Books for Reading: Addison's "Sir Roger de Coverly Papers," Carlyle's "Essay on Burns," Southey's "Life of Nelson," Shakespere's "Julius Cæsar."

SENIOR YEAR.—New students applying for entrance to this class are required to take our examination in English Grammar and in Rhetoric.

The work of this year is a study of prosody, and of the standard writers of the English language.

Texts for Study: Pearson's "English Versification," Milton's "Paradise Lost, Books I and II," "Comus," "L'Allegro," "Il Penseroso," and "Lycidas;" Shakespere's "Hamlet" and "Macbeth"; George Eliot's "Silas Marner"; Burke's "Speech on Conciliation with America"; and Macaulay's Essays on Addison and Milton.

### HISTORY.

The course in History is a necessary adjunct to the Department of English. A knowledge of the events and characters of history are essential for an intelligent comprehension of good literature. Every girl of our school needs, for a fair education, a knowledge of the history of her own country, America; of her mother country, England; of her own State, Alabama. If to this she adds the outline of general history, she has laid a good foundation for intellectual building.

### TEXT BOOKS.

FRESHMAN CLASS.—United States History, "Our Own Country."

SOPHOMORE CLASS.—Ancient History, Myers' "General History, Part I."

JUNIOR CLASS.—Mediæval and Modern History, Myers' "General History, Part II," and English History, Montgomery's "Leading Facts of English History."

SENIOR CLASS.—Eight weeks' review of United States History, Chambers' "Higher History of the United States"; William Garrett Brown's "History of Alabama"; Thorpe and McCorvey's "Civil Government."

## MATHEMATICS.

MISS CALLEN.

MISS STALLWORTH.

FRESHMAN CLASS.—Hurried review of decimal fractions, Arithmetic completed to percentage. Algebra through fractions.

SOPHOMORE CLASS.—Arithmetic completed. Algebra to Quadratics.

JUNIOR CLASS.—Algebra completed. Plane Geometry begun and finished.

SENIOR YEAR.—Solid Geometry, finished first term. Trigonometry, finished second term.

The text book for Arithmetic is Milne's Standard. Much time is spent in analytic work, a strong effort being made to teach the pupil to reason logically. Blackboard andmental work are both so important that the time spent on each is equally divided. Supplementary problems are given weekly.

Wentworth's New School Algebra is taught in Freshman and Sophomore years. We consider Algebra of infinite importance because it is the basis of higher mathematics, and because it develops the reasoning powers and teaches exactness.

Wentworth's Geometry is used. Over five hundred original propositions and problems are required of the pupil.

TRIGONOMETRY.—Wentworth's. Six hours a week are spent with the Trigonometry class. Trigonometry, the poetry of Mathematics, is a broad and comprehensive study, embracing what has gone before—Arithmetic, Algebra, and Geometry. Before taking up this study thorough examinations in these three are required.

Pupils before being graduated from this school are required to take a review of Arithmetic.

## LATIN.

\*MISS NIX.

The Latin Course extends through four years. Because of the direct power which it gives in the acquisition of knowledge, and for the magnificent value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught. The first years are given to thorough drill in the forms of the language. The special aims throughout the course are to secure accuracy in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the wonderful influence of Latin upon our own language and thought, and an aesthetic appreciation of Roman Literature. Writing in Latin and reading at sight are practiced throughout the course.

The regular text books are as follows:

FRESHMAN CLASS.—Collar and Daniels' First Latin Book.

SOPHOMORE CLASS.—Second Year Latin Book, Harkness; Allen and Greenough's Cæsar; Moulton's Prose Composition.

JUNIOR CLASS.—Virgil's Aeneid (Greenough and Kittredge, and Harper and Miller); Greenough's Livy; Gueber's Myths of Greece and Rome.

SENIOR CLASS.—Sallust; Horace; Gueber's Myths of Greece and Rome.

## PHYSIOLOGY.

MISS AUSTILL.

Physiology is studied in the Freshman year. Stress is placed upon all that relates to Hygiene, the purpose being to acquaint the pupil with the subject, both for personal benefit, and as a preparation for work in the public schools.

Text Book: Overton's.

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\*Owing to the resignation of Miss Nix, the work of this department will be done by Miss Crumpton and Miss Haley.

PHYSICS, PHYSICAL GEOGRAPHY, AND  
CHEMISTRY.

MRS. BABB.

The purpose of the Department of Natural Sciences is to introduce to the pupil nature in her simplest and most attractive form; to study her characteristics from the objects themselves, and, so far as possible, to make practical use of the knowledge thus obtained.

We have a preparatory course in Physics and Geology, lectures and recitations three hours weekly in each study.

In the Chemical Laboratory all students will be required to do practical work, each performing the experiments for herself.

Each student in Chemistry deposits five dollars to cover expense for chemicals and breakage.

Lectures and recitations three hours, and work in laboratory two hours weekly.

Text Books: Gage's Physical Science; Physical Geography; Williams's Chemistry.

PEDAGOGY.

MISS HALEY.

The aim of this department is to acquire a general knowledge of the *history* of pedagogy, studying especially the lives and thought of the great educational reformers and teachers of our own and former times; to study the *science* of teaching as enunciated in the most approved text books, school journals, and educational reports, and as exemplified in the class rooms of our own and other schools; and, by every available means, to cultivate in our embryo teachers a broad, accurate scholarship, and a well-defined and lofty ideal.

While the course is arranged to cover four years, only those pupils who have reached the Junior Class in the Academic

Course, or who are mature in years and thought, are allowed to undertake the work of this department. It is earnestly advised that young women who expect to give their lives as real teachers finish the Academic Course and return for a year of professional study and practice teaching.

No diploma will be given in this department until it has been earned by the satisfactory completion of the entire literary course; and the candidate for graduation must have, besides, a first grade teachers' certificate, opportunity for securing which will, if necessary, be given during the session.

#### SPECIAL NORMAL COURSE.

##### TEXT BOOKS.

FIRST YEAR.—Page's Theory and Practice of Teaching. Allen's Mind Studies.

SECOND YEAR.—White's School Management. Roark's Method in Education.

THIRD YEAR.—Psychology. Ethics. Methods.

FOURTH YEAR.—Seeley's History of Education. Practice Teaching. Logic. Alabama School Laws.

Throughout the Normal Course there is much collateral work in school journals, reports, etc. Among the books of reference used are Rousseau's *Emile*, Pestalozzi's *Leonard and Gertrude*, Hughes' *Mistakes in Teaching*, Parker's *Talks on Teaching*, McMurry's *General Method*, Browning's *Educational Theories*, King's *School Interests and Duties*, Quick's *Educational Reformers*, Swett's *American Common School*, Hale's *Schoolmaster in Literature*, and other educational classics.

## PHYSICAL CULTURE.

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### PHYSIOLOGY AND PHYSICAL CULTURE.

Miss AUSTILL.

The course in Physical Training includes Free Movements, Introductory exercises, without apparatus, for stretching the muscles, suppling the joints and setting up the figure, Calisthenics, Light Gymnastics, Military Drill, Gymnastic Games, Swedish Gymnastics, and Relaxing Exercises.

The regular work will be supplemented by practical talks on Personal Hygiene, Anatomy, and the Physiology of Exercise.

Students in this department are required to have a gymnasium suit (blouse and divided skirt) of dark blue flannel, and tennis shoes.

**SCHOOL OF FINE ARTS.**

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**ART.****MUSIC.****ELOCUTION.**

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**ART DEPARTMENT.****MISS PINKSTON.**

The regular full course in the Art Department covers four years, and is divided as follows:

**CLASS A—FIRST YEAR.**

Elementary Drawing and Shading in Charcoal, Ink and Sepia.

**CLASS B—SECOND YEAR.**

Drawing of Heads and Figures in Charcoal from Antique and Painting in water colors, still life, fruits, flowers, and landscapes, and designing.

**CLASS C—THIRD YEAR.**

Drawing and Shading of Heads and Figures from Antique in Charcoal, and painting in oil and water colors, still life, fruit, flowers, and landscapes.

**CLASS D—FOURTH YEAR.**

Clay Modeling, Figure Drawing, and Sketching from life in Charcoal, painting in oil and water colors.

Clay Modeling is taught in each year's course.

When a pupil finishes a year's course, stands the examin-

ation, and makes the required mark, she is entitled to, and receives a certificate signed by the teacher of the department, and the President of the school, which passes her on to the next course.

Simple designing is taught, and an effort is made to discover and encourage originality in pupils.

A class of tapestry painting is open to pupils sufficiently advanced to enter.

#### CHINA PAINTING.

This department is taught according to the latest method. We have a No. 6 Revelation China Kiln, and each pupil is taught to fire her own china.

Pyrography and wood carving has been added for any of the Art pupils who wish to study this line.

Half-hour lessons in Free Hand Drawing given Monday and Friday. No charges made for Free Hand Drawing.

#### CLASS A—FIRST YEAR.

Elementary Drawing and course of Studies and Certificate Work.

1. Drawing in outline from geometrical solids.
2. Drawing in outline of ornament from cast.
3. Drawing in outline, still life group from objects.
4. Drawing in outline, details of human figure from cast.
5. Drawing in outline of natural foliage, from a plant.
6. Drawing from objects, shaded in charcoal.
7. Drawing from objects, shaded with brush.
8. Drawing of ornament from cast, shaded in charcoal.
9. An elementary design within a geometric form.

Note—A representative or certificate drawing of each of the above named subjects, made in the best manner possible must be submitted by every regular pupil, and accepted by the teacher of the Art Department before the student can take the examination and advance from class A to B.

The above drawings having been submitted and approved,

time examinations will be given at the end of the year in the following subjects:

1. Model drawing in outline from solids.
2. Model drawing shaded, from solids.
3. Examples under the four divisions of Elementary Designs.

Test examinations will also be given at stated periods during the term, and an average of 70 per cent. must be obtained in order to gain admittance to the final examination.

#### CLASS B—SECOND YEAR.

Course of studies and certificate works.

##### CHARCOAL.

1. Head from cast.
2. Human figure from the antique.

##### WATER COLORS.

3. Still life group from objects.
4. Landscapes from an approved example or from nature.
5. Fruit, flowers and foliage from nature.
6. Original design for book cover and picture frames.
7. Surface decoration of some object or ornament.

##### TIME SKETCHES.

Time sketch exercises will be given every Friday in charcoal from cast or in water color from object and still life.

An average of 70 per cent. must be obtained to give the student entrance to the final examination.

A finished example of the above named subjects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from class B to C.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

## CLASS C—THIRD YEAR.

Course of studies and certificate work.

1. Head from cast shaded in charcoal.
2. Figure from antique, shaded in charcoal.
3. Head from life shaded in charcoal.
4. Fruit and flowers from nature in oil.
5. Two still life groups from objects in oil.
6. Two landscapes in oil, one from nature and one from an approved example
7. Examples in working designs.

## TIME SKETCHES.

Time sketch exercises will be given every week in charcoal. An average of 70 per cent. must be made to entitle the student to the final examination.

A finished example of the above named subjects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from class C to D.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

## CLASS D—FOURTH YEAR.

Modeling in Clay.

1. Study of ornament from flat design or cast.
2. Head from Antique cast in relief.
3. Figure from Antique cast in relief.
4. Head from life in relief.
5. Original design in clay of a tile, rosette or ornamental panel.

## CHARCOAL.

6. Portrait head from life in charcoal.
7. Figure from life in charcoal.

## PAINTING IN OIL.

8. Portrait head from life in oil.
9. Figure from life in oil.

## TIME SKETCHES.

Time sketches in clay, charcoal, and oil will be given, and an average of 70 per cent. must be made to entitle the student to the final examination.

Examinations in the above subjects will be held at the end of the year.

## MUSIC.

MISS BOARDMAN.      \*MISS BUSH.      MISS WILSON.

MISS DALE.

MISS SAMPEY.

The School of Music has for its object the foundation and the diffusion of a high musical education which, based on the study of the classic masters, embraces whatever is good in modern art.

The candidate for graduation is required to have passed her Sophomore examinations in the literary schools, to have a fair knowledge of harmony and history of music, and to perform in a creditable manner selections from Bach, Beethoven, Chopin, Schumann.

Recitals are given once a month for the benefit of students.

## COURSE OF STUDY—PIANO.

GRADE I.—Primary Technics; Loeschorn's Studies, Op. 84; Köhler's Studies, Op. 190; Duvernoy's Exercises; Studies by Burgmüller; Easy Pieces by Lichner, Lange, Spindler, Krause, Kuhlau, Reinecke.

GRADE II.—Scale and Arpeggio Studies; Etudes by Köhler, Loeschorn, Doring, Leomoine; Pieces by Gurlitt, Reincke and others; Sonatinas by Clementi, Kuhlau.

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\*Has leave of absence for one year.

GRADE III.—Czerny's Velocity Studies; Heller's Studies, Op. 45, 46 and 47; Loeschorn's Studies, Op. 66; Bach's Easy Inventions and Preludes; Sonatas by Haydn; Pieces by Reinecke, Gurlitt, Scharwenka.

GRADE IV.—Czerny's Velocity Studies; Czerny's Octave Studies; Cramer's Studies; Bach's Inventions and Preludes; Sonatas by Haydn, Mozart, Beethoven; pieces by Jensen, Moszkowski, Chopin's Waltzes, Mendelssohn's Songs Without Words; Tausig's Daily Exercises.

GRADE V.—Cramer's Etudes; Clementi's Gradus Ad Parnassum; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptus; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Pieces by Raff, Scharwenka, Paderewski, Rubinstein, Leschetitzky, Moszkowski, Dvorak.

GRADE VI.—Tausig's Daily Studies; Bach's Well Tempered Clavichord; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubinstein, Schubert, Liszt, Grieg, Schnittmann.

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#### VOICE CULTURE.

MRS. CHASE.

GRADE I.—Lessons in breathing and tone placing; articulation, enunciation and proper position while singing; sustained tones, scales and arpeggios; solfeggios and vocalises from Concone; little songs from the best German, English, and American song writers.

GRADE II.—Studies in rhythm, phrasing, etc.; exercises for greater fluency and facility; vocalises of Marchesi; and Sieber; songs by Lassen, Hiller, Meyed-Helmnud, Chadwick, Foote, and others.

GRADE III.—Vocalises and solfeggios of Bordogni and Nava; more difficult songs from Schumann, Schubert, Men-

delssohn, Franz, Rubinstein, Grieg, Massenet, and others.

GRADE IV.—Study of the Oratorios, Handel's "Messiah," Mendelsshon's "Elijah," and "St Paul," Haydn's "Creation," Gounod's "Redemption," Bach's "Passion Music," etc.; arias from German, French, and Italian operas of Wagner, Mozart, Weber, Verdi, Gounod, Mascagni.

A new and special feature of this department is the sight singing. Great emphasis is placed upon the necessity of a thorough knowledge of the keys and signatures, this being the foundation of sight reading. Blackboard exercises and charts are used, together with instruction books and songs, selected from the best authorities in this work. Songs in unison, and in two, three and four parts, are taught.

The fee in this department is \$2.00; no charge for sight singing.

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#### STRINGED INSTRUMENTS.

MISS SAMPEY.

Lessons are given on the Violin, Guitar, and Mandolin.

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#### ELOCUTION.

\*MISS BARNES.

"Expression necessary to Evolution"—

"From within out."

The aim of this department is, primarily, the development of personal power. The work is based on the fact that we grow by expression. The Emerson system is employed; a prescribed course is pursued in the volumes "Evolution and Expression." This furnishes graduated steps for the development of the expressive powers, according to natural laws of

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\*Miss Barnes having resigned, Miss Mary L. Simpson, of Alabama, has been elected to fill her position.

the mind, and always maintaining the individuality of the pupil.

*Right results in expression come from right thinking*, after the body and voice have been freed by special exercises. The teachings of our "Greatest Teacher," and the principles of Pestalozzi, Froebel, and modern educators, are continually applied. The *practical* uses of the work are emphasized. Class work is very valuable, all being mutually helpful, and an audience being necessary for the best results.

The following requirements must be met in order to receive a certificate:

1. An ability to read agreeably at sight.
2. The fulfilling reasonably well of the steps of the Evolution of Expression, and an understanding of the principles underlying these steps.
3. A cognizance of the normal side of the work.
4. Preparation of special readings, including passages from Shakespeare.

Four class lessons a week the first year, and five the second, are prescribed. Private lessons are given as often as practicable. A faithful worker, and one grounded in the fundamental branches, should be able to complete this course in two years.

A special course will be arranged, according to the needs of the applicants, for those who cannot give the time required for the certified course.

If possible, reading classes will be conducted, supplementing the work of the Literature Department. These classes will meet twice a week, and there will be no fee attached.

## COMMERCIAL.

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BOOKKEEPING.

STENOGRAPHY.

TYPEWRITING.

TELEGRAPHY.

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BOOKKEEPING AND PENMANSHIP.

MR. MOORE.

The course in Bookkeeping extends through two years. The work is designed for students in the Junior and Senior classes.

The inherent value of bookkeeping gives it a prominent place in Industrial training. No vocation in life is complete without some knowledge of accounts. The increasing demand of the present age for business training has excited the attention of our leading educators, and, as a result, bookkeeping has a place in the curriculum of our schools and colleges. The pupil is instructed in the simplest elements of the science, progressing gradually and systematically, to the most complete combination; prominence being given to practical applications. All business papers, such as notes, drafts, checks, receipts, bills, statements, etc., are received and issued by the pupil, giving them proper conception of real business transactions.

Text Book: William and Rogers' Complete Bookkeeping, and Ellis' Tablet System.

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PENMANSHIP.

The instruction in Penmanship extends through the Freshman and Sophomore classes. The pupils are drilled in that movement which lays the foundation for neat, legible, and rapid business writing.

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## STENOGRAPHY AND TYPEWRITING.

MISS OVERTON.

In this busy age, business and professional men with the largest correspondence have been able, through the use of this art, to delegate their work, in a very great measure, to others. Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing.

Applicants for this school must have passed the Sophomore course in English and Mathematics.

A pupil making an average of ninety per cent. is recommended as qualified to take charge of an office.

Text Book: Graham's Hand-Book of Standard Phonography.

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## TYPEWRITING.

The course given in Typewriting embraces the thorough knowledge of the machine; how to clean and keep it in perfect order, and how to use it in such a way as to keep it from wearing out. Touch writing is taught. The pupils typewrite from dictation, copying and transcribing their shorthand notes. The forms of letter writing taught, are: Letters, accounts, law documents, lectures, etc. Particular attention is also given to orthography, punctuation, and the correct formation of sentences.

Text Book: Barnes' Complete Remington Instructor.

## TELEGRAPHY.

MRS. HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all of the Industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line instruments, keys, relay and sounders. It has practice keys, short lines, and connections with the railway station and Western Union Telegraph Office, thus making it an actual telegraph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning Telegraphy, practice is the main thing to be considered. The office is open at all times for pupils who wish to practice after school hours. The course comprises a thorough knowledge of Morse, sending and receiving, also the entire system of bookkeeping, ledger, check report, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be completed in one session, though with the required literary work, we consider it a two years' course. Certificates are awarded for ability to receive twenty-five words a minute.

## DOMESTIC SCIENCE.

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DRESSMAKING.

MILLINERY.

COOKING.

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PLAIN SEWING.

MISS BIBB.

This department offers facilities for acquiring a correct and practical knowledge of plain sewing. Instruction begins with practice in scraps; when the pupil has learned the use of needle, and thimble, some simple garment is begun. She is taught to cut the material, to put different parts together, baste, stitch, measure, hem, gather and put in bands.

When the pupil has completed this course she enters the Dressmaking class.

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DRESSMAKING.

MISS WADE.

Pupils entering this department must have a thorough knowledge of plain sewing. Instruction is given in cutting, fitting, putting work together, finishing seams, boning waists, interlining skirts, and hanging them properly. In fact, each part of the dress will receive careful attention. After completing this course, the pupils are prepared to enter the class of Designing, Cutting, Fitting, and Tailoring.

## DESIGNING, CUTTING, FITTING, AND TAILORING.

MISS BURKE.

This department is formed for the purpose of training girls to do any part of dressmaking in the most thorough and systematic manner possible.

The S. T. Tailor System of Cutting, and Fitting is taught with care.

Special attention is given in the art of designing costumes.

Tailoring is an important feature, and a careful and complete course will be given.

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## FANCY NEEDLE WORK.

MISS SANDERS.

In this department it is the purpose to teach the art of Needlework in the various forms, Embroidery, Battenberg, Point Lace, Drawn Work, Crocheting, etc.

Embroidery, which is now so popular, will receive special attention, showing the many stitches, shadings, and combinations of materials to make the effect charming.

The Point, Hamilton, and Duchess Laces are taught from simplest to most elaborate designs. It is seldom that a truly beautiful, or excellent thing is worthily imitated, but, in the case of the braided laces, while in design and general effect they are imitations of real lace, yet they have in themselves an element of true value, which raises them to a place of their own, namely, hand work.

Fancy work is an art, which requires time, skill, and talent to be a success.

Pupils will be required to furnish material for work in this department.

## MILLINERY.

MISS CONNOLLY.

The importance of this industry will at once be appreciated when it is stated that, of all wage-earning occupations open to woman, and this is one peculiarly within her province, that of the Milliner is the most remunerative, and, at the same time, one of the most fascinating and pleasant.

Like other departments of the school, it demonstrates its practical advantages. Pupils are first taught to make their uniform caps; not a single cap during the past year was made elsewhere. This task off, the pupils turn their attention to hat making proper—cutting the frames of bucrum and wire, making them into all shapes, and covering with velvet and straw, all of which operations are largely mechanical. Then comes the opportunity for the display and development of talent, in the art of designing and trimming, to which course there is no limit.

## SCIENTIFIC COOKING.

†MISS EVANS.

The Cooking Department is completely furnished with a modern outfit.

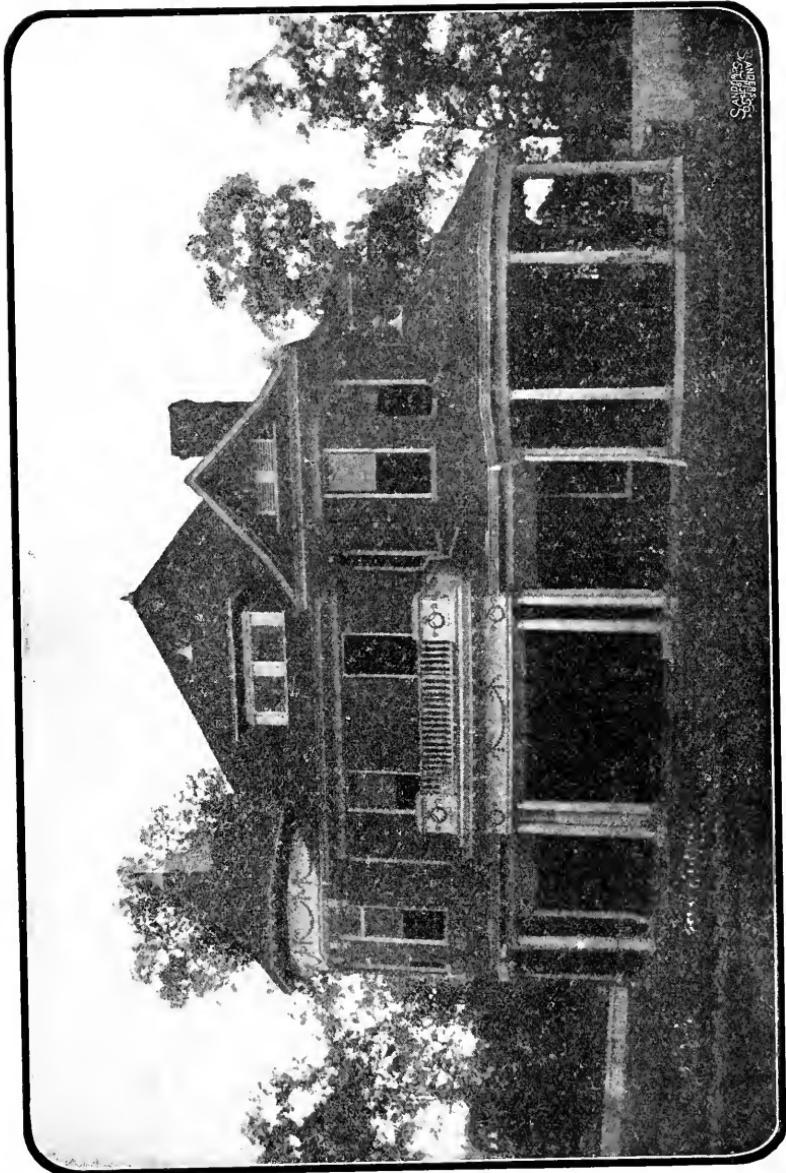
The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher, not only gives them experience in cooking, but also teaches them the other household arts.

Occasionally a selected class gives a luncheon, dinner, or "tea" to invited guests, which thus affords them the opportunity of demonstrating the art of serving as well as of preparing dainty dishes.

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†Miss Evans having resigned, Miss Em Bruce Grogan, of Georgia, has been elected to fill her position.



SAN FRANCISCO  
SOUVENIR

PRESIDENT'S HOME.

## GENERAL INFORMATION.

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### GENERAL INFORMATION.

#### LOCATION.

THE ALABAMA GIRLS' INDUSTRIAL SCHOOL, for white girls, was located at Montevallo, Shelby County, on the first of January, 1896.

Montevallo is situated on the Southern Railway, and in the geographical center of the State. It is a pretty and picturesque village. Beautiful scenery abounds in and around the town. The bold, gushing springs which burst from the mountain sides, and the pure mountain air, render it a veritable health resort.

The citizens are zealous to promote and advance its welfare, and they take great interest in the comfort of the many girls who come here to seek an education.

#### ESTABLISHMENT AND PURPOSE.

The purpose and aim of this school is set forth in the sections of the new Charter, which are here published.

SECTION 1.—*Be it enacted by the General Assembly of Alabama*, That The Alabama Girls' Industrial School, heretofore established at Montevallo, is hereby declared to be a body corporate under the corporate name of "Alabama Girls' Industrial School," and by that name may sue and be sued, contract, take and hold real estate and personal property, and have all the powers of a corporation established to carry on a State educational institution of the highest grade and rank.

#### PURPOSES.

SEC. 3.—That said school is established for the purpose of giving therein instruction in the liberal arts and sciences; English language and literature, the science and art of teach-

ing as a profession; music, drawing, painting, decorative art, botany, horticulture, floriculture, scientific dairying, cooking, sewing, dressmaking, millinery, bookkeeping, stenography, typewriting, telegraphy, and any and every other branch of human knowledge or industry by which women may live.

#### PUPILS ADMITTED.

SEC. 10.—That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged of by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into said school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificate she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in said school upon such terms and conditions as may be imposed by the Trustees.

#### FREE STUDENTS.

SEC. 12.—That the Trustees of said school shall have the right to appoint one student from each Congressional district, possessing the qualifications hereinbefore prescribed, who shall be boarded and instructed in said school free of all charge for board, washing, lights, books, or incidental fees, but a student shall not be eligible for appointment for more than four years.

#### INSTRUCTION FREE.

SEC. 15.—That instruction in said school shall be given without charge to all pupils admitted who are residents of this State; whenever there are more applicants for admission into said school on or before the 1st day of August in any

year than can be received, the pupils admitted shall be apportioned to every county, according to the population thereof, as shown by the last census.

Approved March 4, 1901.

The school enjoys the honor of being the first of the kind ever established in Alabama for girls. Our State has never entered upon a grander, nobler work than this. The school is intended to train young women for certain lines of work, should they ever be thrown upon their own resources. The literary department is especially thorough, and no pupil is permitted to enter advanced classes when she is deficient in the elementary branches. A great building cannot be erected upon an imperfect foundation. No effort has yet been made, nor do we think it wise, to endeavor to establish a standard that is too high for the average girl to reach. The scope of training received is broad, and as fast as the financial conditions admit it is constantly being broadened and extended.

First, it embraces a first-class and thorough literary education. *This we consider indispensable in any condition of life.* The following industrial branches are taught:

Telegraphy, Bookkeeping, Typewriting, Stenography, Dressmaking and Fancy Needle Work, Millinery, Scientific Cooking, Art in all its branches, Instrumental and Vocal Music. Full information as to the workings of these different schools can be had in the Catalogue under the caption of these departments.

#### ADMISSION OF STUDENTS.

Each county in the State is entitled to its quota of pupils according to the number of educable white girls in that county. Thus far it has been possible to admit every applicant meeting required conditions. There were representatives during the session of 1901-1902 from fifty-three counties. It is very desirable that every county in the State should be represented. The age of admission is fifteen.

Parties desiring to enter the School should apply for Catalogue.

With the Catalogue will be sent two application blanks.

*Important.*—Remember that pupils of last season, who expected to return, must make formal application, as if they were new pupils. To insure holding your place, you must make the application by filling out the blanks and mailing to the President.

No pupils admitted for less time than the whole session, or such part of it as remains after the date of entrance.

#### HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma, and Birmingham. The Louisville and Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile and Ohio, at Maplesville, twenty-three miles southwest.

The President will be pleased to answer directly any inquiries as to routes and schedules.

#### COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, including Matriculation Fee, Medical Fee, Board, Laundry, Lights, and Fuel, is \$99.55, payable in advance, or on the following terms:

On Entrance, Sept. 17th.....	\$30 00
On Nov. 15th.....	30 00
On Jan. 1st .....	25 00
On Feb. 15th .....	14 55
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Total ..... \$99 55

This amount includes the following charges:

Eight months' board and laundry.....	\$91 55
Matriculation Fee .....	5 00
Medical Fee .....	3 00
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Total ..... \$99 55

In addition to the above the following extras will be charged for, payable monthly in advance:

Instrumental Music .....	\$4 00
Violin .....	4 00
Mandolin and Guitar .....	2 00
Vocal Music .....	2 00
Art .....	2 00
Elocution .....	1 00

The following are free:

Physical Culture, Dressmaking, Stenography and Typewriting, Bookkeeping, Penmanship, Telegraphy, Scientific Cooking, Millinery, Freehand Drawing, Sight Singing.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

Pupils from other States will be admitted on payment, in addition to the above, of a tuition fee of \$40.00. Local pupils will be charged a fee of \$10.00 for the session. This covers Matriculation Fee, and is payable in advance.

All contracts made for the session. Matriculation and Medical Fees will in no case be refunded.

No money will be refunded to pupils leaving before close of the session, except in case of sickness, or for other providential cause.

#### TEXT BOOKS.

Text books and school supplies will be kept in the Book Room, and sold to the pupils at cost. Cash must be paid for these supplies.

#### REMITTANCES.

Remit by New York exchange whenever possible, otherwise by postoffice or express money orders. When sending checks on private banks, always make them with cost of exchange. Make all checks or orders payable to F. M. Peterson, President.

#### EXAMINATIONS.

Tests, in writing, are required of all who apply for admission to the different classes in the Literary Department.

New students are requested to be present for examination Tuesday, Sept. 16th, 1902. Written examinations are conducted at the end of each term. A pupil receiving an average grade of 70 is graded "fair"; from 80 to 90, "good"; from 90 to 100, "excellent." One who fails to make 70 is not considered qualified to pass to a higher class.

#### BOARDING ARRANGEMENTS.

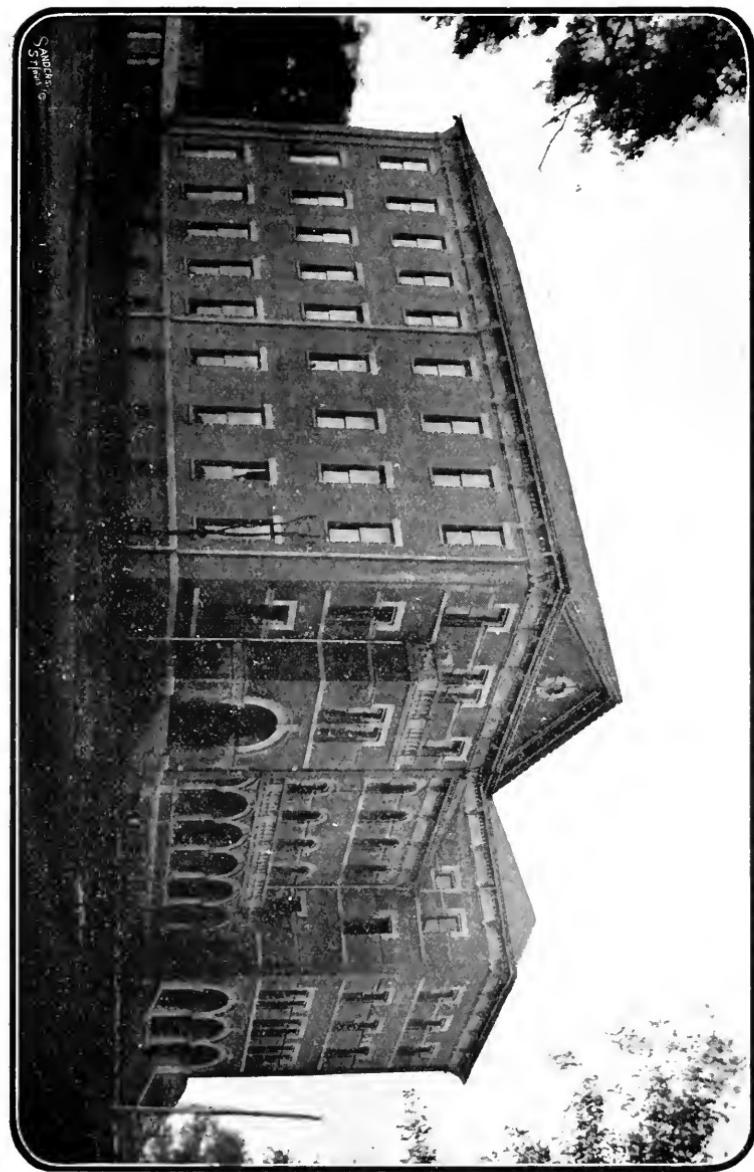
The addition to the Dormitory, provided for by the last Legislature, is now ready for occupancy. About 225 boarders can be accommodated in the Dormitory. Assignment of rooms will be made according to date of application. Arrangements will be made for board in private families, living just outside the campus. All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the school. Each pupil is expected and required to keep her room in order, whether in the Dormitory or at a private house. Pupils are not allowed to change their boarding places without the consent of the President. No room in the Dormitory will be held for a pupil *after the opening of the school*, unless a fee of \$11.40 is deposited to secure her board for one month.

A monitor is appointed for each boarding house every month, whose duty it will be to report all violations of the rules, and misconduct of any kind.

Study hours begin at 7 o'clock p. m. and last until 9:30 p. m. At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her:

- 1 pair of sheets.
- 1 pair of blankets.
- 1 pair pillow cases.
- 1 bedspread or comfort.
- 6 towels and 2 clothes bags.
- 1 pillow.



#### DEPARTMENT.

## LAUNDRY.

A steam laundry has been installed, where all the work of the school is done under the supervision of an experienced laundryman.

Every article intended to go in the laundry must be marked *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. One and a quarter dozen pieces are washed weekly for pupils in the winter and one and a half dozen pieces in the spring and summer.

## UNIFORMS.

The uniform dress is a navy blue Henrietta or Serge. There being so many shades of this goods, it is especially desired that the goods be uniform in quality and color; therefore the goods should be purchased here, and made in the dressmaking department. All necessary material is kept in the dressmaking department under the immediate charge of Miss Burke. Only one quality of the goods is kept, which sells at about fifty-five cents a yard. The dress can be made in the dressmaking department by the pupil, if she has had any experience, otherwise she can have it made by the advanced classes at a cost of \$1.50.

The uniform hat is the Oxford cap, made of the dress material, trimmed with black cord tassel.

## LIBRARY.

Our Library is in its infancy. A reading room will be provided the coming session, furnished with newspapers and magazines. Our friends are earnestly requested to co-operate with us in the establishment of a suitable library, and thus aid in the cultivation of the habit of reading.

## ADDITIONS TO THE LIBRARY, 1901-1902.

New Century Dictionary, 10 volumes.

Beacon Lights of History—John Lord, 10 volumes.

Literature of All Nations—Hawthorne, 10 volumes.

## DONATIONS.

- "Audrey," donated by Col. S. D. Bloch.  
"Crown of Wild Olive," donated by Miss Lucy Ledyard.  
"Will-o'-the Wisp," donated by author, R. W. Carlton.  
"In Memoriam, Miss Dubose," donated by Rev. D. Little.  
"Red Cross," donated by Mrs. Gary.  
"Gertrude's Marriage," donated by Miss Janney Bridges.  
"Eben Holden," donated by Miss Laura McAlpine.  
"Alice of Old Vincennes," donated by Miss May Harwell.  
"King Arthur and His Court," donated by author, Miss Francis N. Green. 50 volumes, to be selected by A. Cummings.

Contributions of magazines and books are respectfully requested.

## SOCIETY OF ALUMNAE.

A number of the graduates of the school met on the 10th of May, and organized the Society of Alumnae. Those present were enthusiastic, and at once inaugurated plans for enlisting the interest of all graduates, and for helping in the work of the school. It was determined to establish a loan fund, consisting of fifty (\$50.00) dollar scholarships to be loaned to deserving girls, to aid them in securing an education under the auspices of the Alabama Girls' Industrial School.

## OFFICERS.

Miss Margaret McArdle, Jasper, Ala. .... President.  
Miss Una Belle Gilbert, Woodlawn, Ala. .... 1st Vice-President.  
Miss Sarah Hattie Gilder, Mt. Meigs, Ala. .... 2d Vice-President.  
Miss Nannie Ogle Shivers, Montevallo, Ala. .... Sec. and Treas.

## Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school. Two religious services are held each week. A number of Bible classes are organized, and earnest efforts are made to enlist all in the study of the Scriptures, and in the development of Christian character.

## OFFICERS FOR 1902-1903.

Miss Edith Hays .....	President.
Miss Glennie Dozier.....	Vice-President.
Miss Nell Peterson .....	Treasurer.
Miss Willie Wilson.....	Recording Secretary.
Miss Francis Chandler .....	Corresponding Secretary.

## DISCIPLINE.

We seek the highest good for our pupils, and so we insist upon prompt and respectful obedience to all in authority. The end sought in discipline is self-control. The law of the school is the law of kindness, of love; and we prefer to have our pupils will themselves to be obedient, rather than to enforce obedience by punishment and demerit.

Reports of progress and deportment are made at the close of each term.

## GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantages of this Institution to pupils who do not intend to remain during the entire Session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parent or guardian, addressed to the President direct, and only on most urgent and important occasions. The sanction and consent of the President must then be obtained. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a girl from her class, even for a day, has a very demoralizing effect, throws the student behind in her studies, and is a heavy tax on the teacher. The coöperation of the parents and guardians is earnestly requested in regard to this important matter.

Should you have any grounds of complaint, write frankly

to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides. Bear in mind, children often become homesick and write without restriction. Due allowance should be made for their immaturity and inexperience. Their welfare is the subject of our constant attention.

There is little necessity for pocket money, except for articles needed for actual use, and parents should inquire for what purposes money is wanted.

It will also be well for them to require an itemized account of all money spent by their children; it makes them more systematic, and teaches them lessons of economy.

Religious services are held every morning in the Chapel, at which the Faculty and pupils are required to be present.

All pupils are required to attend Sunday School, and the church of their choice every Sunday.

There are four Protestant churches, viz: Methodist, Baptist, Presbyterian, and Episcopal.

Each pupil must provide herself with a ladies' mackintosh or gossamer, a pair of rubbers and an umbrella. These articles can be purchased here at reasonable prices, after pupil arrives.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to co-operate with the institution in the enforcement of this rule.

**Commencement Exercises.****PROGRAMME.**

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Sunday, May 11, 11:00 A. M.

COMMENCEMENT SERMON.

REV. R. L. ROBINSON, Camden, Ala.

Sunday Afternoon, 4:00 P. M.

ADDRESS BEFORE Y. W. C. A.,

REV. R. L. ROBINSON, Camden, Ala.

Monday, May 12, 8:00 to 10:00 A. M., and 3:00 to 5:00 P. M.

EXHIBITION OF INDUSTRIAL DEPARTMENTS.

Monday, May 12, 10:00 A. M.,

ADDRESS BEFORE INDUSTRIAL DEPARTMENTS.

PRESIDENT CHAS. D. McIVER, Greensboro, N. C.

DELIVERY OF CERTIFICATES TO GRADUATES IN INDUSTRIAL

DEPARTMENTS.

Monday, May 12, 8:30 P. M.,

ELOCUTION RECITAL.

Tuesday, May 13, 9:00 A. M., •

BACCALAUREATE ADDRESS.

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HON. JOSEPH B. GRAHAM, Talladega, Ala.

DELIVERY OF CERTIFICATES TO GRADUATES IN LITERARY  
AND NORMAL DEPARTMENTS.

ANNOUNCEMENTS.

**Announcements—1902-1903.**

ENTRANCE EXAMINATIONS.....	September 16, 1902
FALL TERM BEGINS.....	September 17, 1902
CHRISTMAS HOLIDAY .....	December 19-29, 1902
SPRING TERM BEGINS .....	January 12, 1903
MEETING OF BOARD.....	May 11, 1903
COMMENCEMENT .....	May 10-12, 1903





